

Tic-Tocative

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Bert Jansch (1943-2011)

BERT AND JOHN

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Standard tuning

♩ = 135

N-Gt

f

T
A
B

T
A
B

P.M.

T
A
B

Musical notation system 1 (Measures 7-8):

Staff 1 (Treble Clef): Key signature of three sharps (F#, C#, G#). Measure 7 contains eighth notes with triplets. Measure 8 contains a triplet of eighth notes followed by a quarter note and a half note.

Staff 2 (TAB): Measure 7 contains fret numbers 0, 2, 5, 0, 2. Measure 8 contains fret numbers 0, 0, 6, 7, 0, with a 1/4 note bend on the 8th fret.

Musical notation system 2 (Measures 9-10):

Staff 1 (Treble Clef): Measure 9 contains eighth notes with triplets. Measure 10 contains eighth notes with triplets and a quarter note.

Staff 2 (TAB): Measure 9 contains fret numbers 0, 2, 4, 0, 2, 2, 0, 1. Measure 10 contains fret numbers 2, 4, 5, 0, 5, 0.

Dynamic markings: *fff*, *f*, *p*, *f*, *mp*

Musical notation system 3 (Measures 11-12):

Staff 1 (Treble Clef): Measure 11 contains eighth notes with triplets. Measure 12 contains eighth notes with triplets and a quarter note.

Staff 2 (TAB): Measure 11 contains fret numbers 2, 0, 4, 0, 3, with a 1/4 note bend on the 3rd fret. Measure 12 contains fret numbers 0, 2, 4, 5, 2, 0.

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*

Musical notation system 4 (Measures 13-14):

Staff 1 (Treble Clef): Measure 13 contains eighth notes with triplets. Measure 14 contains eighth notes with triplets and a quarter note.

Staff 2 (TAB): Measure 13 contains fret numbers 1, 2, 0, 1, 2, 2, 0. Measure 14 contains fret numbers 0, 0, 6, 7, 0, with a 1/4 note bend on the 8th fret.

Dynamic markings: *mf*, *f*, *fff*, *mp*, *f*

15

TAB

(0) 1 2 0 1 2 2 2 5 7 0 0 0 7 8 $\frac{1}{4}$ 0

17

P.M. P.M. P.M. P.M.

TAB

(0) 1 2 0 1 2 0 4 0 0 4 0 2 0 3 0 0 2 2

19

TAB

0 0 5 2 5 2 5 0 0 5 7 8 $\frac{1}{2}$ 8 $\frac{1}{2}$ 0

21

fff f

TAB

0 1 2 2 2 0 1 2 4 2 2 0 2 0 2

23

mf f

TAB

4 2 2 2 0 1 0 2 4 5 2 0

(2) 0 4 0 3 0 2 4 5 0

25

mf f fff f
let ring

TAB

1 2 0 1 2 2 2 0

26

let ring

TAB

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

2 0

27

let ring

TAB

2 0 2 0 2 0 2 0 2 0 2 0 5 2 4

4

$\frac{1}{4}$

28

fff mf f p

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 0

29

f fff f let ring

TAB

0 6 7 6 7 6 5 6 5 4 5 5 5 0

31

f f f f

TAB

5 4 5 5 0 3 2 0 2 2 2 0

33

mp f

TAB

0 2 2 0 3 0 1 2 0 2 2 4

pull off from 2nd fret not plucked

35

mf *f*

TAB

2	0	2	0	1	0	2	5	2	0
0	2	4	2	2	2	4	5	2	0

37

mf *f* *ff* *f*

P.M.

TAB

1	2	3	2	3	4	4	4	3	4
0	1	2	1	2	3	3	3	2	4
0	0	0	0	0	0	0	0	0	0

39

P.M. $\frac{1}{2}$ P.M. P.M.

TAB

5	7	5	6	0	5	0	6	2	1	2	0	1	2	2	5
0	0	0	0	0	0	0	0	2	0	2	4	0	2	2	5

41

fff f

TAB

7 0 5 7 5 6 5 6 0

2 0 3 5 3 0

0 4 5 4

2

43

fff f fff

TAB

0 3 0

0 2 0 2 5 0

0 2 5 2 5 0

0

volume

45

f fff f

TAB

0 0

2 5 2 5 0

2 4 0 4

0 4

47

fff f mf f

TAB

2 3

0 0 1 0 3

0 2 2 4 5 2 0

0 0

57

TAB

1 0 3 0 3 0 1 2 0 4 0 0 1

59

mf f mf f

1/4

TAB

4 4 0 2 2 0 1 0 2 4 5 2 4 0

♩ = 30

♩ = 30

61

mf f

3/4

TAB

1 2 0 7 7 0